

## FAS confronts internal strife

By Greg Harris

Internal labour problems of the Federation of Alberta Students (FAS) were discussed at a meeting of provincial student groups last week.

Delegates from across the country met in Ottawa for a central committee meeting of the Canadian Federation of Students (CFS).

"The entire staff and executive did discuss the Federation of Alberta Students," said Martha Elliot, spokesperson for CFS.

"The discussion pertained to fair treatment of student staff in FAS," she said in a long distance call from Ottawa.

Steve Howard and Percy Toop were dismissed as employees of FAS on November 10, 1981. On December 22 their grievance of wrongful dismissal was settled with a cash award of \$1917.00 each.

Matt Shaughnessy quit his post as Northern Alberta Fieldworker over the Christmas holidays. He was unavailable for comment.

Keith Krause resigned his position as editor of the FAS Student Voice newspaper in December, for academic reasons.

"In the long run this is a FAS internal matter, and we're in no position to comment on the resolution of the dispute," said Elliot.

Learning...

# the Gateway

THURSDAY, JANUARY 14, 1982

...the kind of ignorance  
distinguishing the  
studious.

Ambrose Bierce

## Montreal student riot sends seven to hospital

MONTREAL (CUP) — It was all over in about an hour, leaving a fourth-floor lobby in Concordia University's main building strewn with broken chairs and pools of blood.

While bewildered students and administrators looked on, a group of Iranian students opposed to the reign of Ayatollah Khomeini clashed with Khomeini supporters outside a University meeting room January 4. Seven people were taken to hospital, and one man was charged with possession of a dangerous weapon, an axe handle.

The fight began shortly after 4 p.m., at what was supposed to have been a prayer meeting for the Concordia Muslim Students' Association (MSA), but MSA executives say they didn't call the meeting, or book the room claiming another group was responsible.

"They used the name of the Association to book the room, but it wasn't us," said MSA President Abdul Rahman.

Ari Arlani, the Concordia Iranian Students Association President, said his group heard about the proposed meeting, and believing it would be a forum for government propaganda, decided to oppose it.

"They called a meeting, but the whole thing is they come in and start to advertise about the government," said Arlani.

"We have over 200 (Iranian) students in Concordia, the majority of them opposing the government," he said.

Iranian students opposed to the Khomeini government began milling around outside the meeting room early in the day. About 4 p.m., a group of pro-Khomeini students charged up the escalator, welding sticks and shouting slogans.

The two groups met in the hallway outside the meeting room, making barricades from chairs and tables, and shouting slogans and then insults at each other.

The barricades were later dismantled when both groups hurled furniture at each other and several fights broke out.

University officials say Montreal Police were called in to break up the riot after University Security staff could no longer control the violence.

Arlani said the clash was provoked by the pro-Khomeini group, which he believes was brought together by the Muslim Students' Association in

collaboration with the Iranian embassy in Ottawa. He said most of the pro-Khomeini students were not from Montreal, but had come from Ottawa by bus for the meeting.

Arlani said he saw "members of the Iranian embassy staff with and perhaps directing a mob of 80 to 100 people" who marched into the building. Arlani said the careful organization of the pro-Khomeini group and the fact that same-day news of the clash was carried on Tehran Radio points to Iranian embassy involvement.

A spokesperson for the Iranian embassy denied their government was involved in any way.

"No embassy officials were present at the meeting," said Iranian embassy Press Officer Mohammed Fadaei. Fadaei maintained the pro-Khomeini group was not responsible for the incident.

Arlani said the riot was intended to draw out Iranian

students who oppose Khomeini, enabling the embassy to identify these people.

"The embassy has recently denied renewal of three student passports and will probably deny renewals to many of the students who were at the riot," said Arlani. "Students without passports could end up being deported to Iran."

Arlani said that if the Canadian government didn't offer support there could be dire consequences for those whose passports are not renewed.

"If they deport one student," said Arlani, "it can be equalled to just handing him over to the firing squad or at the minimum to prison."

Fadaei rejected claims that student passports were being delayed.

Fadaei said, "Nothing happens to people who are active in counter-revolutionary activities outside of Iran when they return to Iran."

## Time's running out

by Wes Oginski

Nominations for this year's Student Union general election closes next Thursday.

Why does the SU need an executive?

"It's important," says current V.P. External Lisa Walter.

There are six positions available in the election. These include the executive positions of president, v.p.s external, internal, finance, and academic, and a student representative on the Board of Governors.

"There's a lot of potential for learning," says Walter, about both administration and politics.

Current President Phil Soper says it is an exciting, and challenging responsibility.

Both Soper and Walter found the experience rewarding.

"I'd do it again, but I'd never do it twice in a row," Soper says. "It's extremely high pressure, long hours, and a lot of problems (in areas of administration, government bureaucracy, and personnel)."

"I'm not going to say it's not frustrating," says Walter, but adds she is pleased looking back on her own term.

"It's a position of influence," she says.

The deadline is not until next week but Soper says the issues should be interesting. He

speculates that they will include SU finances and government programs in university training.

Mike Walker, former Gateway news editor, is rumored to have formed a slate for the upcoming election. Soper says there may be two, joke slates and hopes that other serious slates will form by next Thursday. Walter expects two serious slates to run with some independent candidates.



photo Ray Giguere

No, they are not rallying against cutbacks.

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*In the News...* U of A Poles speak out...association dies

*In the Letters...* Walesa is a spy...engineers are childish

*In the Arts...* libel, furniture...and intelligent TV?

*In the Sports...* TV sports hype slammed

*In the features...* Establishment Author interviewed.





## Need A Summer Job?

Edmonton Hire A Student is now accepting applications for the following summer positions:

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- Student Placement Officers - M.D. of Sturgeon
- Student Public Relations Officer
- Student Statistics Officer

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**Deadline for applications: February 1, 1982**

Canada Alberta Chambers of Commerce Local Community Groups

## strife

continued from page one

"The staff is satisfied that the four (Alberta Delegates) will take our concerns back to the staff," she said.

Mike Walker, Staff Liaison Officer for FAS, and one of the four Alberta delegates, declined comment on the matter "until it is brought up at a FAS executive meeting."

He said that CFS was confident FAS will do everything to facilitate the growth of the Alberta student movement.

"This (the labour dispute) is no longer a problem for FAS... we're moving ahead to the spring campaign," said Walker.

Elliot concurred: "Our major concern is the growth of CFS and FAS, and there is no way we're going to jeopardize that."

The U of A and most of Alberta's post-secondary institutions are members of FAS. Students are levied a fee of \$3.50 to support the organization.

February 2, 1982 is the deadline for University of Calgary's Essay Competition. Winners will receive one full year of graduate study at the U of C - approximate value - \$10,000.00

The essay competition is in honor of the University of Alberta's 75th Anniversary.

Contestants must submit a ten to fifteen thousand word essay on the topic "Canadian Crisis 1981." 3rd and 4th year U of A

Students who are also accepted into the graduate studies are eligible.

Entries should be submitted to the Senate Office, University of Calgary, 1202A Education Tower, 2500 University Drive N.W. Calgary, Alberta T2N 1N4.

For more information on deadlines, see Mary Totman at the U of A Senate Office, 150 Athabasca Hall, 432-2268.

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## SUELECTION

### STUDENT UNION GENERAL ELECTION

**NOMINATIONS ARE NOW OPEN  
FOR THE FOLLOWING POSITIONS:**

#### SU EXECUTIVE COMMITTEE:

President  
VP Internal Affairs  
VP Academic  
VP Finance & Administration  
VP External Affairs

#### University Athletic Board (UAB)

President Men's Athletics  
President Women's Athletics  
VP Men's Athletics  
VP Women's Athletics

Board of Governors  
1 Student representative

Closing of Nominations:  
1700 hr., Thursday, January 21, 1981  
Election Day  
Friday, February 5th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)



# Band-aid measures will not be effective

by Will Moran

The "band-aid measures" taken by the U.S. against "Soviet intervention by proxy" in Poland, will have little effect, says the coordinator for the university "Friends of Solidarity".

The Soviets will not be hit where it hurts unless the Western Allies establish a common front, says Teresa Szlamp.

Szlamp, a U of A graduate student in Comparative Literature, says the Soviets are behind the situation facing the Polish people. She has lived in Poland on and off for several years.

"Soviet influence has brought about violation of human rights, oppression and suppression of a sovereign nation". They have interfered with domestic policies and the situation has resulted in gross disrespect for human dignity and human life, says Szlamp.

It is just an intervention by proxy, she says, and the Polish Army is expected to do the dirty work for the Soviets.

Closer to home, Szlamp says, "if we Canadians, through our elected government support in any way the Polish government and Soviet Union through business, trade, or financial transaction, then we are in fact supporting, feeding, and clothing the very people who insist on stripping people of their dignity, rights, and freedom, of beating them sometimes to death, of putting them into internment camps simply because they want democracy, self-determination, the right to work, and benefit from that work, and to live in peace."

"I don't think we want that on our consciences", she says. "Anyone who feels the same way should make their disgust and anger known".

As to whether the press reports coming out of Poland are accurate, Szlamp says, "they are as accurate as they can be at the present time."

However, until there is verification of these reports from the people, outsiders are left in the dark.

"Poles do not want to talk to reporters out of threat of Polish Internal Security Forces". Threats include loss of jobs. This means no access to ration cards for buying

food, she says.

"Even under 'normal' conditions Poles can be held and questioned for 48 hours. Every two or three days one can be picked up". If such legal harassment is the case, it can be impossible to hold down a job.

With Solidarity leader Lech Walesa being detained since the imposition of martial law, the Polish people are continuing in their struggle with passive resistance. A story from Solidarity says that people have been encouraged to carry back packs. Opposition activity is thus camouflaged, says Szlamp.

This resistance will make it impossible for authorities to search everyone. This is an action taken so that Solidarity material can be distributed.

The Polish government has outlawed the sale and buying of candles, writing paper, shoulder bags, tents, sleeping bags, and other items.

The significance of the candles, she says, comes because candles symbolize vigilance with Solidarity.

Solidarity, as it stands, started in August, 1980. But it is the result of at least 10 years of concentrated struggle.

In Dec. 1970, there were strikes against food hikes, and working conditions and wages. This climaxed in the murder of as many as 500 men and women by Polish Militia.

Only now, documents and photos are being distributed. This is to insure that the Polish nation remembers the event.

Lessons learned in 1970 brought the 1980 Solidarity movement to occupy places of work during demonstrations, rather than the streets where the bloody events took place 10 years ago.

In 1970, the movement just included workers, says Szlamp. In 1980, it was the worker's families, the intelligentsia, farmers and students. This kind of unity had never existed before, says Szlamp.

"Now there is a tenacity and endurance and a faith in themselves, and a creative approach to survival which will see them through once again," she says.

"Not arms, it will be through moral terms that the Polish nation

will survive this crises". Violence will only breed violence, Szlamp adds. "They want to live. I don't think the people will initiate any violence. Their strength lies in their striving for a peaceful solution."

Since Walesa has been neutralized for the time being, it does not mean that Solidarity has been neutralized or destroyed, says Szlamp. "It has just taken on a new character, new function, and a new method as necessitated by the current situation."

The Friends of Solidarity, Edmonton branch, has petitioned the provincial government for a \$100,000 donation. A press release on the outcome was to be scheduled Wednesday Jan. 13. Quebec and Ontario govt's have already contributed \$50,000 and \$100,000 respectively. The money is to be held in trust under the Canadian-Polish Congress. Suggestions have been to turn it over to the Red Cross which has a special appeal for the Polish crises.

For further information Teresa Szlamp can be contacted at 432-3482.



photo Ray Giguere

Chalk up another quart for the blood donor clinic. Free pop and doughnuts.

## A rose by any name

by Wes Oginski

The Spring and Summer Session Students Association is no more — sort of.

Last December, Students' Council passed a change in the SU constitution. This change dissolves the Association as a separate body from the SU and makes it like any other SU board.

"It's really the Association under a different name with an ex-officio name on the board if students (from the Spring or Summer Session) decide they can't participate," says SU V.P. Academic Liz Lunney.

The Association organized student events while the SU still operated their business and services during the summer break.

Phil Soper, SU president said that the Association has been

suffering problems for the past few years. Before that a group of people kept coming back to take care of the Association's responsibilities. After they stopped coming to the Spring and Summer Sessions, the problems started he says. Since then, the SU executive have assumed the Association's duties.

"We found it was easier for us to do," says Soper.

Financially the Association flip-flopped from making money in the Spring Session and losing in the Summer or vice-versa, he explains.

The Association split a Spring and Summer Session fee with the SU. The fees last year were \$8 per student. These were split evenly between the two.

Next Spring and Summer Session the fees will remain the

same according to Soper.

"I would like to see that figure increased," he adds. The present fee has not changed in many years.

The Association, as a board of the SU, will operate similarly.

"It becomes a board under the Students' Union," says Lunney. "The board will make recommendations to Council for expenditure of funds."

Soper is not sure how the fees will be split next year under the new arrangement. He does say the Association's budget will appear under the SU overall budget in audits.

"Special consideration will be given to them (Association) because of their status as the Spring and Summer Session Students," he adds.

## Olivia Butti's Diary

Tues. Jan. 12

Dear Diary:

Mercy me, what a day. And it's still not over; I've got 15 batches of banana date squares to finish, but let me tell you about today first.

It started so badly. The kids must have been playing with the clock radio again because instead of nice pleasant CHQT I was awakened by some horrible static. It was terribly loud but the only thing I could make out was "97" and "ACDC". It must be some distant American station.

Anyways, in my scramble to shut that horrible noise off I knocked my stuffed Miss Piggy Doll into my autographed portrait of Margret Thatcher and scattered all my makeup and diet pills. Still I had to get myself together and make breakfast and pack lunches for Harold and the kiddies and get them all out of the house and clean up in time for Phil Donahue. And what a disappointment! He had another bunch of perverts on again; Volunteer big brothers and sisters who were really recruiting young children to become homosexuals. I watch Richard Simmons instead.

But the worst shock was when I got to my office at city hall and discovered what that dratted fool (excuse my french Diary) mayor said about raising taxes again. Cec has been acting like a

spoiled child throwing a tantrum ever since we caught him with his hand in the cookie jar over that land annexation. A 50% property tax increase? He must be raving. It hurts the best people in the city, those who have worked hard to own a good home in a nice neighbor hood like my neighbors in Wolf Willow. Heavens, what's the point of earning money if the city is just going to take it away from you?

I knew there had to be a better way to raise that money and I spent the rest of the day in my office trying to think of it. I'm not stupid, I knew the city has a lot of bills to pay, especially that beautiful convention center we all need so much.

Finally it hit me. Back at St. Edmund's the CWL had the same problem. We wanted money for a new parish hall and some renovations to the church. We did it and the city of Edmonton can do it the same way: we're going to have a bake sale.

I told June Cavanaugh and she thought it was a wonderful idea (although, diary, she'll probably try to take credit for it if I'm not careful). We sent our staffs home for the rest of the day and told them all what to bake. Tomorrow I'll ask Jan Reimer to coordinate the rest of the city employees since I'm sure a little NDPer snip like her couldn't even make a Betty Crocker cakemix.

That's enough for tonight diary. I've squares to finish and I still can't find CHQT on this radio

BAC

by SKEET and Nielsen

**PLEASE DO NOT ADJUST YOUR CONSCIOUSNESS TROUBLE ORIGINATES WITH THE ARTIST.**

**YES! IT'S TRUE! I ADMIT I'M BEHIND SCHEDULE! BUT IT'S ALL FOR YOU!** I've taken on a new job, y'see, to enable me to purchase only the best in art supplies! At this point I am awaiting delivery of a 6-foot DRAFTING TABLE! **SO DON'T GIVE UP!**

**BAC IS NOT DEAD!**



# the Gateway

## EDITORIAL

### Polish progress

Is Poland ripe for revolution?

At times, when we face the atrocities committed in the name of the 'Soviet socialist state', it is all too easy to say 'there is no life, no hope in Poland. The totalitarian state is ingrown and festering - in such a case there is absolutely no chance for reform.'

This all leads to the conclusion that revolution could be no worse than what now exists. This is the pessimistic view: Polish Communism is so awful that violent insurrection against it is justified. It is the view of most right-wing/conservatives, like Willmoore Kendall, who would say that survival is less important than truth, justice, and freedom: it is the philosophical foundation of the blunt cold war phrase 'Better dead than Red.'

But survival is a pretty strong instinct. For some it is the only lasting thing and Truth is, at best, relative. One such 'relativist' view is Pierre Trudeau's: his misunderstood and belittled stand on Poland's troubles - that *anything* is preferable to revolution, civil war, and likely Soviet invasion - is the view many of us hold. That is, if we can appreciate what bloody and unnecessary terror revolution incites, then martial law starts to look positively reassuring: it provides peace a measure of, but with its corollary - order.

Both these views, the rigid conservative and the unprincipled liberal (if you will), are unacceptable. One says nothing can be done; the other says nothing should be done. Somewhere between the two is a unique perspective by an individual who cannot so easily be categorized: Aleksander Solzhenitsyn.

He says 1) do not interfere with Poland (i.e. do not send them aid and do not give them loans - ever, but particularly when they are down); let them solve their own problems, the inevitable result of which will be 2) "(they) will have to reduce (their) military preparations...and feed and clothe (their) own people. And the system will be forced to relax."

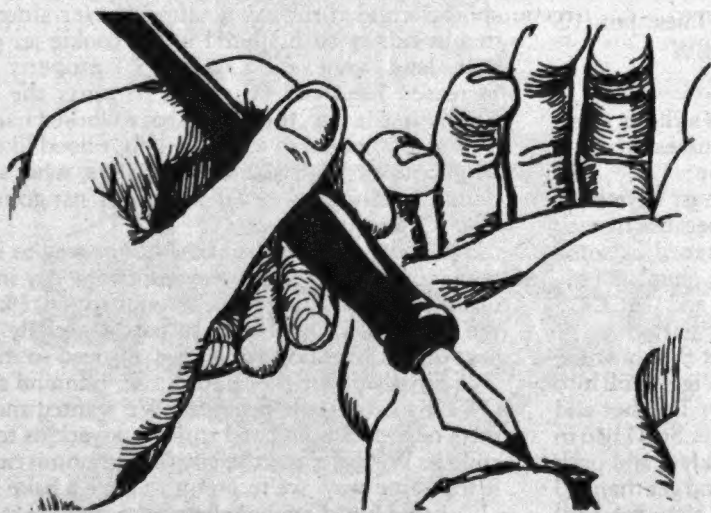
Neither the conservative or liberal camps are quite so optimistic about the effects of sanctions. Both expect that sanctions would only worsen the already severe scarcities inside Poland, spark widespread revolt against the state, and ultimately, force a Soviet invasion. Neither presumes a 'relaxation' would result.

But neither recognizes two things: that the Soviet Union is much weaker than most people think and is unable to strike with bad old Stalinist flourishes; and that the *principle* of free enterprise is making a strong bid in more and more 'socialist' economies.

Look at Hungary. Its own troubles led to revolution in 1958, but since then, with cautious progress Hungary has become the model east-bloc nation. The elixir was free enterprise, a proven formula, but thought by some to be heresy in the Marxist state. Following Hungary's lead is Bulgaria, which is readying to privatize parts of its economy. China is doing it; so too is the Soviet Union itself. All of this is proof that the Soviet socialist state has become powerless to thwart the inexorable forces of capitalism.

Solzhenitsyn, optimistically, calls this 'relaxation', with a firm end, though it was not caused directly by western sanctions. Yet, sanctions will help speed up a difficult resolution; if the Poles are patient and if Solidarity does not try to overthrow the government (again), then it will likely be a peaceful resolution. And then we will all be able to relax.

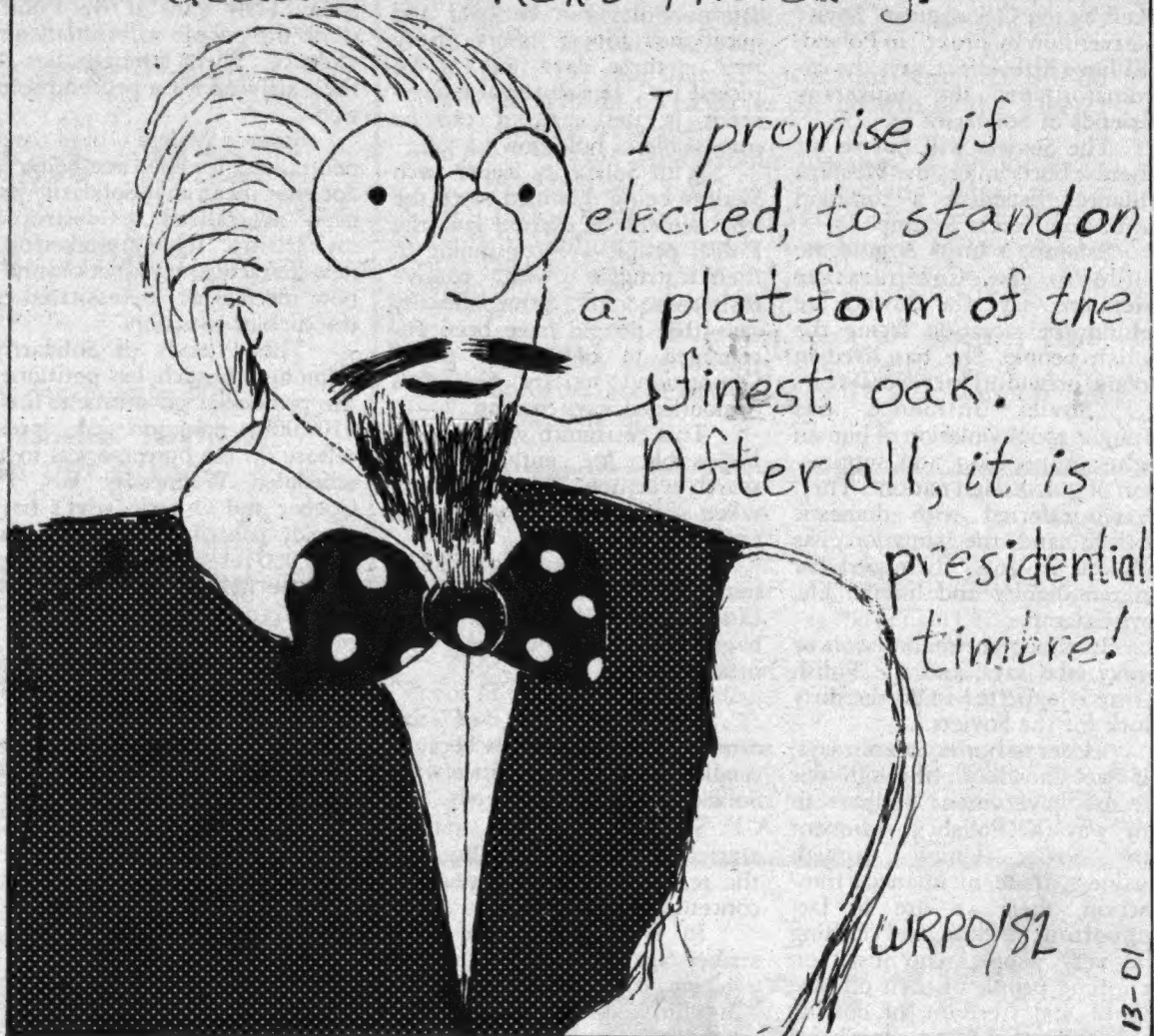
Peter Michalyszyn



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Item: SU general election nomination deadline next Thursday.



## LETTERS TO THE EDITOR

### Demand to annihilate sexism

The major aspect that sets Engineering students apart from other students on this campus, is that they refuse to accept the "societal change" described by Mike Ekelund in Tuesday's Gateway.

Yes, Ekelund, Queen Week was, at one time, an event supported by the University during campus week. But have you, or any engineering students ever stopped to think why this "tradition" was allowed to die a long overdue death?

This society is advancing towards a better way of life. Yet certain groups seem incapable of dealing with the necessary changes being demanded by so many people. I am at a loss to understand why engineering students still belong to this ever dwindling group.

The way in which women are viewed and treated in society is the issue of concern. No one cares if you choose to have treasure hunts or any other little game. We want to know, first of all, when you boys are going to grow up and accept women as people?

The outdated, stereotyped view presented in a supposedly "comical" piece in the *Godiva*, says that "girls", as you call us, are stupid, greedy, emotionally unstable and unable to control their spending habits.

The only qualities apparent are our undulating curves and our commodity value, which makes us useful for exchange.

Do the women engineering

students care that their classmates view them this way?

It sounds like those boys in engineering are just a little bit frightened of women who think of themselves as mature, equal human beings.

On the subject of kicklines, I think Ekelund has said it all in one word: "ogling". If anyone ever thought that those women were up there for their dancing talents, they now have it from an authority. Tits and ass; that's what you are up there for, women. I don't know why you even bother wearing clothes.

It occurs to me that if it were called Find a Frog Week (or something equally catchy) and there were contest to find the most "French" looking person along with skits depicting the French as the butt of many jokes, there would be an uproar.

If you described the French as stupid, greedy, vain and emotionally unstable, you surely would be silenced. You would be silenced by those who are French (including me) and by those who will not tolerate such discrimination.

It may be that a moral majority group would protest the slander of both French people and of women, but it is naive to think that this is the group behind the objections to your sexism. Many people dismiss your behavior as the usual childishness, but others, in increasing numbers, are getting the pick of seeing your choice cuts plastered on every inch of CAB.

We women at this university are not here to see other women being judged as acceptable or unacceptable by the quality of their facial structure and their breast and hip measurements. We are not here to applaud a group of boys who refuse to grow up, ogling at a group of women who refuse to see how their own actions affect other people.

Finally, who is this Lord Godiva anyway? I don't recall ever seeing a nude man parading around on a white horse on our campuses.

Suzanne Bizon  
Commerce IV  
A Women's Centre Member

## LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes Gateway special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

Staff this issue: Will Moran, Don Millarn Michael Skeet, Kent Blinston, Geoffrey Jackson, Peter Jarvis, Matt Moralis, Garnet DuGray, Uli Speiss, Martin Beales, Peter Hammond, Jordan Peterson. And whoever said that the Gateway does absolutely everything possible to make working on the paper more accessible to the woman student interested in the field of journalism. The "Gee gosh golly there is no sexism on our paper. As long as women don't get too uppity they're welcome on our staff."



# SECOND WIND

Second Wind is an opinion column for Gateway staff.

What is Engineering Week?

Different people will give you different answers. It is the attitude behind these answers that disturbs me.

An incident at the Gateway office prompted me to closer examine these attitudes. Actually, certain remarks by certain people upset me considerably.

Engineering Week is a week long fun-fest for those in the Faculty of Engineering. Whether they deserve a week for leisure activities or not is not the question. In the beginning, all faculties participated in a winter carnival at this time. Through the years, everyone lost interest but the Engineers.

People have been criticizing Engineering Week recently for some of the outlandish pranks and questionable material presented. This gotten so far out of hand that Engineering Week has had many changes this year, especially in the structure and awarding of points.

Officials of the faculty and of the

Engineering Clubs agree that the changes have been for the best. Some Engineers agree that some of the pranks have been getting out of hand.

After all this, I find on campus a certain ominous stigma attached to Engineering students as a whole. I have seen instances of people shunning an individual after discovering they are (shudder) an Engineer. This stigma permeates during this event called Engineering Week.

Here we have a faculty of students who celebrate an annual winter carnival. The manner and methods in which they practice this ritual is not agreeable to everyone. This faculty has admitted it has made mistakes in the past and has attempted to rectify those mistakes. To do so they must make changes that some may consider severe, and at the same time they wish to maintain the same spirit and enthusiasm as the original event.

The results are to be judged this year.

Some of the changes include the

elimination of a beauty contest. The use of princesses by the clubs to build up points was condemned on campus by many as sexist. The faculty after many years got rid of the contest, but still let the clubs choose a representative who could become the Engineering Queen if her club garnered the most points during the week.

An Engineering Week Task Force, set up by the faculty, recommended this change and others. They still recognized kicklines as not being detrimental to the event. Pranks such as kidnapping are to be treated as federal offenses. The Engineering Week newspaper, the *Godiva*, was to have all its material reviewed by an editorial board composed of professors.

These and other changes are an attempt to changing the Engineer's image. Some will work and others may not.

Yet there are some people who refuse to see or recognize these efforts.

In a conversation about Engineering Week, one of the participants uttered to the effect, *They're just a bunch of stupid people.*

What kind of attitude is that?

I was especially stunned since I considered this individual a rather fair and opened minded person. Obviously I was wrong.

At this same conversation I felt that some of the other participants had the same sentiments. It was as if no matter how far the conversation wandered along the topic, these people had and would still maintain these preconceived notions about all Engineers.

I may exaggerate now, but at that point in the conversation I was shocked and quickly becoming outraged.

Why is there always a scapegoat?

The Engineers have made the first effort to change things. Why can we not congratulate them and await the results?

Wes Oginski

## Sexist portrayals unjustified

The status of women in Canadian society has improved in the last 60 years. Women have gained the right to vote. They have been accepted into institutions of higher education. They have sought and gained equal opportunity for employment in some predominantly male occupations. Yet, there still exists in Canadian society a deep-rooted stereotyping of women: each year students and staff at the University of Alberta witness Engineering Week (perhaps more aptly renamed sexual stereotyping week). Engineering week is supposed to be a week of fun. According to many engineering students princesses and kicklines contribute to this fun. As a result they feel that sexism during engineering week should be tolerated.

The predominant role of women in Engineering Week is a sexist one. They participate mainly as princesses and kickliners. Some would argue that women participate in other Engineering Week activities as well. The tug of war usually has a few female participants. However, the number of women participating in sexist roles far exceeds the number who participate as equals. The sexist role overshadows the non-sexist role. As a result, the student body is further socialized to accept a sexist view of women.

Defence of the tradition of selecting a Queen and having kicklines is supported by a few arguments. Probably the most common is that the "girls" are not forced to participate. They participate of their own free will. It is unfortunate that some women agree to take part in such activities. Perhaps they participate because they think it will be fun. But, I have no doubt that ego satisfaction plays a part in their decision. It is unfortunate that some women place ego gratification above the broader consequences of their actions. I doubt that any women who have been a princess or kickliner can justifiably state that her role was not a sexist one.

Many would respond to the above argument by saying that there is no place in society where sexism is non-existent. As proof they may point to the Miss Canada contest, the CHQT Cuties and the Dallas Cowboy Cheerleaders. From this premise, the conclusion is drawn: the sexist portrayal of women in Engineering Week is

justifiable. But consider this. Our university is supposed to foster progressive thought, and lofty ideals and principles. The motto of the university is *QUAECUMQUE VERA* - whatsoever things are true. The foundations of this institution are built on principles which are sometimes ignored by society at large. Because sexism exists outside the confines of this institution does not at all justify its existence within this institution. Thus, sexist portrayals of women in society do not provide justification for engineering princesses and kicklines.

Last, some say that the sexist role women play in Engineering Week encourages engineering students to participate in the week's activities. I doubt it causes many female engineering students to participate. I think some other promotional gimmick can be used to get people to

participate. There certainly is no lack of imagination and creativity in the Faculty of Engineering. This was proven in last year's Engineering Week Newspaper. The engineering clubs should put their creativity to better uses and find new mascots. New mascots which are less offensive than are the present.

Engineering Week in itself is a good thing. It generates a lot of enthusiasm. It is a break from "regular" academic activities. But the sexist role women play in Engineering Week says nothing positive about the engineering students at the University of Alberta. It also says nothing positive about the perception women who participate in these activities have about themselves. Sexism mars the fun of Engineering Week.

Suzan Kalinowski  
Arts III

## A twist of the knife

Saloo to the Geers:

Best of luck, guys, in your bid to show the University that you're almost as good at partying as the Aggies. At least someone is making an effort, pointless though it may be. I actually enjoy watching the Geers come out of their desks and hidey-holes, quaff a few beer, pass out, puke and then return to their wimp-ass ways. What really makes me laugh is how they then brag about how they contribute to campus spirit and good times. The campus

doesn't really give a shit about a bunch of arrogant assholes who think their little bash makes up the U. of A. personality. Oh well; have your fun, boys, get the fiasco over with, then return the campus to the real partyers.

Engineers'll have a little fun this week though they act pretty tough, they're mild and meek. They'll yell, and belch, and fart, and cuss. But the Aggies just laugh; leave the partying to us.

Ken James  
Agriculture IV

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## Philippines not a dog diner

The December 2, 1981 issue of the Calgary Sun carried a two page article on the dog-eating complex in some parts of the Philippines. As a result some readers wrote irate letters expressing disgust over this trait, even going to the extent of exhorting economic sanctions against the country (The Edmonton Sun, January 4, 1982).

In Calgary, a number of Filipino-Canadians reported overt acts of antagonism towards them on account of the report.

A plea for perspective seems in order. Some qualifications have to be presented with what the Sun has reported as facts:

First, dog eating is not a universally sanctioned occurrence in the Philippines, as The Sun report implies. For that matter, dog meat is known to the general population as "hot meat", meaning to say it is against the law to sell it in public. But, as The Sun correctly points out, the law appears to be flouted in some Philippine cities. It does not mention, however, that even within these areas people who eat dog meat are to a large extent stigmatized.

To be called a dog-eater is no compliment. In other words, norms pertaining to kindness to these animals do exist among the majority, however insensitive they may be as compared to kinder groups. Perhaps, a better way to describe it is to look at it as an institutionalized deviation which provides a means of livelihood for those willing to take the risk of being stigmatized.

In a country where unemployment is more of a norm than an exception, quite a few will only be too willing to be involved in this otherwise illegal activity. And on the part of those who look at dog meat as a delicacy, it appears that just like most non-conformists in any system, the

forbidden to them is all the more enticing.

Second, some cultural assumptions and economic considerations surrounding the issue should be mentioned. For instance (at the risk of citing the obvious), the overall Philippine standards of kindness toward dogs is definitely not as high as most Westerners'. This cruelty or viciousness to dogs, as The Sun has successfully captured in pictures, must be seen in the light of the fact that generally Filipinos do not pet dogs as lovingly (as if they were human beings) as most Americans and some well-to-do Filipinos do.

Within this mental framework he finds it hard to understand how it is that in a society where leftovers from the table are invariably thrown away some dogs are allowed to roam the roads uncared for only to be impounded by some agency that would later on put them to sleep if unclaimed or not adopted.

With the same mental set, the same Filipino would be gripped with disgust when told that some Westerner could deal death blows to what to him are pitiful-looking, harmless seals who in no way compete with their captors for food. He is of course unaware that seal pelts yield economic profits in a society where consumerism prevails.

Third, the concept of cruelty, as it is in many cultures, is not monolithic. To a large majority of Philipinos, the illegal butchery of these hapless dogs is indeed cruel. However, because they know that there are no sophisticated facilities that make procedures less cruel (as chemicals and injections for this purpose are not available as they are in the more advanced countries), cruelty does

not shake them with the same degree of unforgiveness that their Western counterpart "suffers" from.

Finally, with all the above cultural complexity set forth, it is perhaps not inappropriate to note that while the mind is inclined to spot mismatches between systems more easily than it sees parallels, there is a need to respect the context from which they are gleaned.

In this respect, it may not be too much to ask that a newspaper, notwithstanding a tendency to sensationalize, should instruct its readers to accept relativities from other cultural systems. After all this is the underlying philosophy of the Canadian cultural mosaic.

Lillian Cui Garcia  
Community Dev. Division  
University of Alberta

## Kid's art

Thursday's (Jan. 7th) Gateway contains a long, anonymous caption unfairly criticizing the latest issues of Update. Is J. A.'s lack of appreciation of art infecting your other writers or is he refusing to identify his own writing now? His (facetious?) comments regarding incompetents infiltrating public, volunteer organizations are embarrassingly ironic. Are you that hard up for writers that you must have J. A. writing in the Arts section?

In the Jan. 5th Gateway J. A. drew parallels between children's and abstract art. In the Jan. 7th issue he raved about the "magnificent" paintings of children in Review. Perhaps J. A. is trying to tell us he wants a children's section to edit in the Gateway.

No more "guess the art" contests, please!

Gerry Deacon  
Law 1

## A low IQ

J. A.'s comments and innuendos featured in the Jan. 5th Gateway concerning abstract art, make his appreciation of art appear to be below that of the three year old child.

Joe Kasoff  
Engineering

## America Bashing

Dear Editor,

The world has seen how the cold war has returned to Washington.

Everyone remembers that on August 6, the day when the Hiroshima victims were commemorated, US President Reagan made the decision to start unfolding the production of neutron weapons.

Everyone knows that Haig, in a speech to the press, said, "There are more important things than peace." Even though this is true, people still believe that Reagan is a peacemaker and that the USSR is the enemy of the world.

The implementation of fascism and the absence of human rights in Reagan's government is disastrous and is the most chauvinistic, imperialist and reactionary government. And let's not forget the "Neutron Bomb."

Dear Readers, let's not fool ourselves, thinking that USSR is to blame for all the above.

Solidarity in Poland has been in the news for a long time. It seems that we have forgotten about the 10,000 people slain in "El Salvador" - victims of a dictatorial regime imposed by the US government, aiding it with tons and tons of arms every month.

Bolivia's entire junta has been accused by the US Senate Subcommittee on Latin America of trafficking in narcotics.

Chile, where the CIA inspired a coup in 1973, brought in a regime which the progressive forces called one of the most repressive on earth.

They forget that Lech Walesa is an American spy and that in a speech with Mr. Cronkite on CBS Walesa said: "We want the US model in Poland; a statesman like this cannot fool anyone; the lack of modesty, the nonsense of responsibility, the disruption of internal order, breaking down social discipline and perpetuating misery is especially offensive."

Solidarity is not acting in the interest of Polish workers or Polish society, does not contribute to the arrest of the economic decline or the condemnation of the socialist system. The leaders of Solidarity positions are not for restoration of cooperation. It has raised to what had before, only been the demands of anti-socialist groups who had taken shelter in the leadership. This complete disruption of the economy and

society is the creation of a political party directed against workers' power.

So, dear readers, history shows that reactionary elements do not survive and soon they die a very natural death, because progressiveness and peace are in everyone's minds. The people of the world are becoming more aware than ever that people united will never be defeated and all honest people must raise their voices in defence of man's primary rights: the right to life, and the right to halt the barbarous plans of the US capitalist intervening in the countries' internal affairs, and to put a stop to US intervention in El Salvador.

Christina Fernandez  
Agriculture

## Gutterwaifs

There is a movement underway among a growing number of dissatisfied professors to institute extra-billing to students enrolled in their courses. A smaller group, quoting strongly established precedents of the 12th-14th century, are arguing for direct billing, with the students later to collect their expenditure from the university comptroller or the administrative assistant to the Minister of Advanced Education, whichever is closer.

The dissatisfaction of the professor arises from the failure of the Board of Governors to meet their wage demands. In light of the relative failure of academic salaries to keep up to the cost of living during the past few years, the professors are seeking an increase of 2% for the coming year. The Board of Governors has offered 0.05%.

Spokesmen for the Association of the Academic Staff: Wage Adjustment (AAS:WA) say that no one will be refused education where it is really necessary and that students with learning disabilities or on scholarships will not be billed extra.

The AAS:WA seems to have its strongest support among professors specializing in pre-medical courses, business administration and commerce and other programs designed primarily for economic gain. Apparently there is a deep division among the faculty in Arts, one faction arguing for freedom from extra-billing for Arts students on the grounds that they will always be among us and the other saying "Slap it to them — stamp out parasitism". Three or four sub-groups of each major position in Arts have also been heard from.

A committee of representatives from Friends of Education approached the Council of the Canadian Marketing Association to ask their support in opposing the extra and direct billing. The Council of the CMA, after a bit of spiritless discussion, took a vote, and in a majority decision, declined to support the Friends of Education, declaring in the words of one of its members, that "It is probably a good thing to have students pay directly for their education. It will remind users how costly educational services are."

It is understood that similar discussions about direct and extra-billing are underway among other enterprising groups. In response, the first steps towards forming a Friends of Fire Extinction have been taken, but without much hope.



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## News analysis

## Our CUPs runneth over

By Mary Ruth Olson

While the majority of the *Gateway* staff enjoyed the frivolities of the festive season, three of us journeyed to an Ontario wasteland for the Canadian University Press (CUP) 44th National Conference.

Upon arrival December 26 at the meeting-place, the Cedarglen Revival Centre, we were indoctrinated into the workings of CUP. Amidst idle chatter and closed door Molson meetings, our job focused on forming CUP policies for the 82-83 year.

On the agenda: places to spend our co-op dollars, the least valid excuse for appealing membership fees, the management of our exclusive national advertising agency and the various news services and goodies that should be available to CUP member newspapers.

"Priorize" was heralded as the word of the week as in "priorizing beer breaks over plenary attendance." And then there was the telex debate. It was apparent to a select few (well before the conference) that this link, tying the *Gateway* and fellow CUP members to timely national student news was to be axed, and the money saved used for reinstating a Quebec fieldworker and a national vice-president/feature writer.

It was agreed that no CUP member would be without an enthusiastic fieldworker and that the national office is in desperate need of a helping hand. Thus, the telephone became the viable alternative to the wire service (hot off the blower, eh?).

Perhaps the telephone will be an adequate substitute if our faithful student's union will increase the *Gateway* budget to

Unaware of  
the problem?

How often have you seen people in a wheelchair and wondered why they require one, and whether they want your help in getting to class? Or have you ever seen a blind person walking through HUB and debated with yourself whether to mention the stairs ahead?

The Department of Student Affairs is sponsoring an awareness week where students will have the opportunity to learn about the limitations of disabled people.

"Awareness Days - Disabled Students and You" will begin on Tuesday, January 19, and continue until Friday. The events held during the week will concentrate on changing attitudes which pose a barrier to human interaction.

Events will include display booths, guest speakers, films and forums.

## Display Booths

Tuesday and Wednesday - main floor SUB 11:00 - 1:30, Thursday and Friday - main foyer of CAB 11:00 - 1:30,

## Films

Wednesday, SUB Theatre, 11:30 - 2:30

## Fire Safety

Wednesday, Tory Basement 4:30 - 5:30

## Guest Speakers

Thursday, Tory Lecture Theatre B2, 4:00 - 5:30

Watch for a complete run-down of the week's events in next Tuesday's *Gateway*.

include dollars for a telephone tape-recorder on top of our CUP fee increase. Or, we could always transcribe the verbal news, or hire an editor with short hand experience.

On the brighter side, after putting our telex to rest we elected three enthusiastic, knowledgeable news people to oversee our organization for 1982-83: Julie Wheelwright (current president, Western Region) for national president; Rick Jansen (current Ontario fieldworker) for national vice-president/features writer, and *Gateway* alumnus Jim McElgunn (current prairie bureau chief) for national bureau chief.

Deluxe news, feature and graphic packages were promised to be forthcoming with a general trend towards news analysis rather than immediacy. A student news *Fifth Estate* perhaps!

Besides battling over policies, delegates were educated

in the ways of staff democracy, news writing and current issues such as religious cults, international affairs (especially Central America) and women's rights.

The movie *Not a Love Story* was shown, forcing many of the unconcerned delegates into an awareness of the grimmer aspects of sexism. Serious, thoughtful discussions ensued on the subject that many had mocked the previous evening.

Although the isolated location of the conference, the low protein and fibre content of the meals, the deprivation of sleep and the recurrent chants of the CUP Dogma throughout the week all contributed to form a more devoted CUP membership, there was no decision made to sell chocolates door to door in order to boost the co-operative.

An enlightening experience on the internal politics of student newspapers and the fundamentals of democracy.

## Mind tune-ups in SUB

Arita Pincovski, of the Inner Peace Movement (IPM), will hold a seminar on self-development January 14th.

The seminar, to be held in Rm. 270A SUB at 7:30 p.m., will focus on four perceptions, cycles of life, how religion and science work in today's world, states of consciousness, and life plans.

A fee of \$10.00 will be charged at the door.

Resident skeptic, Jens Andersen, will attempt to attend, and criticize the seminar.

"We try to get people into their feelings," Pincovski says.

Another focus of her seminar is communication.

"There are four different avenues of communication," Pincovski says; "prophecy, vision, intuition, and feeling."

"Everybody has all four of these (avenues of communication)," she adds, "but everyone is predominant in one of them."

Pincovski says that a feeler is a person who must talk with their hands. She describes herself as belonging to this category. A feeler needs details to operate efficiently.

An intuitive person does not

need detail, she adds. This person can pick up on something almost immediately.

A prophetic person can pick up on things before you can even communicate the idea to them, says Pincovski, and a visionary is a person who invisions details in the mind.

The thrust of the IPM and Pincovski's seminars are at psychic phenomenon.

"Personally, my thrust in life is to teach people that ESP (extra-sensory perception) is a part of life," she says.

"The average person has 30 to 40 psychic experiences a day," she adds.

Regular psychic experiences, Pincovski points out, are as simple as guessing who is on the phone before answering it.

Pincovski's seminar is an introduction into the IPM program. For those interested in continuing, weekly discovery groups can be arranged.

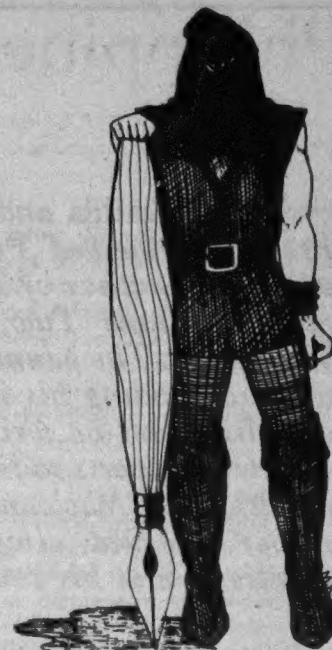
IPM was started in 1964 by Dr. Francis Coll and the methods and techniques he had developed.

"By the time the seminar is over, people take home techniques they can use for the rest of their lives," Pincovski says.

THE  
CHOPPING  
BLOCK

by Jens Andersen

There are many seductive aspects of the newspaper business which you, dear reader, know nothing of, since you only see the end product of our labors. For instance, there is the joy, known only to journalists, of having a reserved front-row seat at all the gaudy shows on campus, from Board of Governors pow-wows and research projects, to concerts and forums sponsored by the sodalities of the lunatic fringe.



And there is the pleasure of working in a newsroom, where the crossfire of facts, gossip, rumors and opinion is much more rich than it ever is in the paper itself. You, reading this paper, for instance, are probably unaware that there was a national CUP (Canadian University Press) conference in Toronto over the Christmas holidays, and that *Gateway's* three delegates responded to the sessions with reactions ranging from "informative and interesting" to "that organization is a cult group just like the Moonies."

One of the topics discussed at the conference was staff recruitment, a subject which floats around perennially at the *Gateway*, especially this time of year, with the selection of next year's editors only two months away. How does a university paper obtain the transfusions of fresh new blood it needs to stay alive?

*Gateway* uses a "drop-in-any-time-and-talk-to-us" approach, along with a couple of "rookie nights" every year (one coming up very soon). This week also we are trying for the first time a booth in HUB and SUB where passers-by can stop and chat and learn a little about the trade.

How well these tactics work is much debated and infinitely debatable, but a trickle of new volunteers does, somehow, appear. Barely enough, though. Last April there was only one applicant for each editorial position, with the exception of editor-in-chief. So far, this April promises to be about the same.

A prevalent theory around the office is that to attract novices we should be more friendly to them, and more ready to give them decision-making powers and editorial posts. This theory I don't subscribe to. Glad-handing people who venture into the office, I think, makes people suspicious that we are somehow trying to lure them onto the paper only so we can milk them for copy; whereas polite neutrality conveys the impression that working here is a high privilege, which I think it is. (I wouldn't have put my academic career in semi-limbo for \$300/month if I considered it mere drudgery.)

As for giving rookies power over layout, editorial decisions, etc., this only encourages the opinion that newspapering is something any average Joe can do, thus creating contempt for a job that is, in reality, extremely hard to do well.

Better to encourage the idea that training to climb up the ladder on the paper demands intelligence and hard work, which it does and which it should. Triflers need not apply.

This, of course, is only my own opinion — a lone prejudice of *Gateway's* token elitist — and various other opinions prevail in the office. But such plurality is just one more thing that keeps newspapering from being merely another tedious job.

At any rate, if you want to become part of the adventure that is journalism, and you think you have what it takes, come around some time and act as if you belonged here. No previous experience is necessary — we train people from the ground up.

Many of the people who went through our training program, in fact, are now tools of the big-time capitalist press.

## SUELECTION

NEED SOME  
EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 5. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

Cost: \$125.00 includes equipment, membership and lessons.



# Peter C. Newman: *Maclean's*

Paul Kaihla and Eric Eggertson of *Canadian University Press* interviewed Peter C. Newman, *Maclean's* magazine editor and author of *The Acquisitors: The Canadian Establishment, Volume Two*, in his room at the Bayshore Inn, in Vancouver. The gaunt author nibbled on room service breakfast while defending his involvement with the Canadian economic establishment he writes about.

One expects to find in Newman the pompous, overbearing qualities his *Maclean's* editor persona suggests. He is in fact rather reserved, almost shy. If he carries any pretensions or vanities about his success, he keeps them well hidden.

Do you now ever feel like one of those powerful men in their large corner offices that you first set out to document 10 years ago?

Well, first of all I don't have a corner office. Secondly, I don't consider myself part of the establishment. I believe that a journalist is a chronicler, is an outsider by definition. He's on the other side of the barricades whether he's writing about politicians or businessmen. I feel that very strongly.

Now at the same time, if you want to write about these guys, you have to have access to them, you have to talk to them, you have to get to know them. I don't see much wrong with that; it's part of my trade. And I guess partly because of that I get accused of being close to them. I am close to them, otherwise I wouldn't get some of the intimate stuff that I do.

How'd the idea to write about a Canadian establishment evolve?

I had been in Ottawa for 12 years and written about political power — my first books, *Renegade in Power* and *Distemper of Our Times* which I believe are in most university courses on Canadian politics. Then I moved to Toronto in 1969 to become editor-in-chief of the *Toronto Daily Star* and discovered that here was this group of extremely powerful, unelected, unaccountable group of about 200 people who literally ran the country.

And nobody had ever done anything about them, except there'd been a few articles... well, profiles of what they were like but they had a sort of Chamber of Commerce flavor that they were fantastic and the status quo must be preserved at all costs. Or, there were radical attacks on them that they were robber barons, gangsters, who should be put to the guillotine. And I didn't belong in either camp; I was just going to present them as they really are.

There was room for this and out of it came the notion that they are in establishment that they are a ruling clique. And of course it's true — now it's accepted.

"I discovered that here was this group of extremely powerful, unelected, unaccountable group of about 200 people who literally ran the country."



Peter C. Newman is author of *The Canadian Est*

Why do you think members of the establishment first allowed you to interview them and continue to do so?

Well, I'm not quite sure. If I were them I'd never speak to me at all. I think part of it is that it's a book. You know, a book is a different thing from a magazine article or a newspaper feature. First of all it has permanence. I don't pretend to be an historian, but there is an element of recording events, and trends, and people. So they know what I say about them will be the interpretation people have of them. So there's an advantage for them to talk to me to try and give me their version of the truth — which I don't accept. I don't accept anything unless I check it. But that's basically what they see.

Have you had many clashes with them on a personality basis or do you subdue your own personality just to get the interview and information?

There are people unhappy with what I wrote about them, but it isn't a hostile confrontation...there are a few who are very hostile. But I don't care; that's the way they are, that's the way I reported them. If they don't like it they have access to the courts, and of course some of them are taking it.

"I'm just a journalist who believes that what you do is give the evidence and let the reader make up his mind."

In an article five years back, the writer said you were creating icons for our society, that because of your childhood you're obsessed with security and think that it's essential for the country to know the people who are in control and to see them in a good light. He sees a lack of criticism in your work which he fears may be "culturally destructive."

You know, there were a lot of lawsuits with the first volume and a lot of lawsuits

## DINWOODIE

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### HOT COTTAGE



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This part-time position will require 30-40 hours per month until the end of April, and will then become full-time until the end of August. The salary range is \$8.24 to \$9.31 per hour.

If you are seeking a challenging and responsible position, contact the Canada Employment Centre on Campus for more information.

Deadline for applications: January 15, 1982

Canada Alberta Chambers of Commerce Local Community Groups



# 's and Canadian Nationalism



Canadian Establishment and editor of *Maclean's*.

With this volume. So if I was writing such great bales of stuff, they wouldn't be there. That's part of the answer, but that's only a superficial answer.

You know, as I said before I'm not an advocacy journalist. This person who said that wants me to attack them for being terrible and I won't do that. And that doesn't mean that I don't think they're terrible. Necessarily, I'm just a journalist who believes that what you do is you give the evidence and then let the reader make up his mind.

He also says you're creating icons for our society. Are you using the Canadian Establishment to help forge more of a Canadian identity?

Sure, I think there's something in that. But I think they're valid icons. One cannot always construct the icons one wishes. One has to chronicle the icons that exist. These people are out there and they're doing this stuff. They're the leaders of the economic community in this country. Their lifestyles, that I describe in great intimate detail, have a bearing on all of us. The way they do business, all their accomplishments, all their faults, all their extravagances, are setting models for the rest of us whether we like it or not.

Who has been your model or what figures have you greatly admired in the field of journalism?

My role model is a former editor of *Maclean's* called Ralph Allen, who was editor in the '50s and who I worked for. He was a great editor — he taught me everything I know. When he left *Maclean's* and joined the *Star* I followed him and eventually became editor-in-chief. I also admire a lot of Americans — Halberstam, Mailer.

What did you think of Henry R. Luce (founder of *Life*, *Time* and *Fortune* magazines)?

I thought he was the worst thing that ever happened to journalism, because he used his magazines as propaganda weapons. And that's inexcusable because the reader doesn't know that it's propaganda; he thinks it's news.

Why do you personally feel so strongly about having an independent Canadian culture?

Well, partly my background I guess. You know, I arrived here when I was 11 years old from Europe, fleeing the Nazis. I had to learn about Canada, had to learn English — didn't know a word. I was trying

to fit myself into this society and got to really love this country by not taking for granted what people who are born here do. So that was part of the process.

And Canada literally saved my life. We were in France, the Nazis advancing and no country would take us. We tried the States, we tried Australia, we tried all kinds of countries, and Canada was the only country that would let us in. It isn't sort of a hairy-fairy thing; it's a genuine affection for a country that saved my life.

On what issues did you find his manipulation most distasteful?

Well the main one of course was Formosa — promoting the nationalist government's interests. But *Time* still does it. You know, *Time* will have a large interest in a movie and they will put that movie on their cover, not admit that they have a financial interest in it, and say that it's the greatest movie ever made. I think that's just awful.

Well you're a self-avowed nationalist. Isn't there a bit of Luce in you by using *Maclean's* as an instrument of this?

Well, you know, if Canada's national magazine wasn't nationalistic, there wouldn't be much point to it. My nationalism doesn't say as Luce's did that you have to vote for the Republican party, you have to recognize nationalist China — all that kind of stuff. All I'm saying is that we've got to have our own country operate according to its own values rather than imported values. It's a defensive nationalism.

Sure, I push those ideas, but I think they're universal ideas. They're not specific things that are going to benefit me or people I represent the way Luce did. But it's a good question.

As editor of our national news magazine, what do you feel poses the greatest threat to world security for the remainder of this century?

Well the biggest threat to world security is the fact that by 1985, 40 countries will have the nuclear bomb and the means to deliver it. It's one thing for the U.S. and the USSR to have it, but when a lot of very unstable countries...Argentina, Israel, Libya, Pakistan...when those kind of countries have nuclear capabilities, then we're in deep trouble. I think that's where the greatest danger is. It isn't the confrontation of the superpowers because there is some element of control because the destruction would be so complete that it's beyond imagination. There could be a lot of small nuclear wars which would wreak havoc and are entirely possible if not probable.

"Canada literally saved my life."

Looking at the way our system is structured, controlled by an establishment, people who are pursuing a narrow path of empire building....I mean doesn't this system reinforce conflicts and disparities in the international system? Certainly the establishment isn't focused on solving the problem.

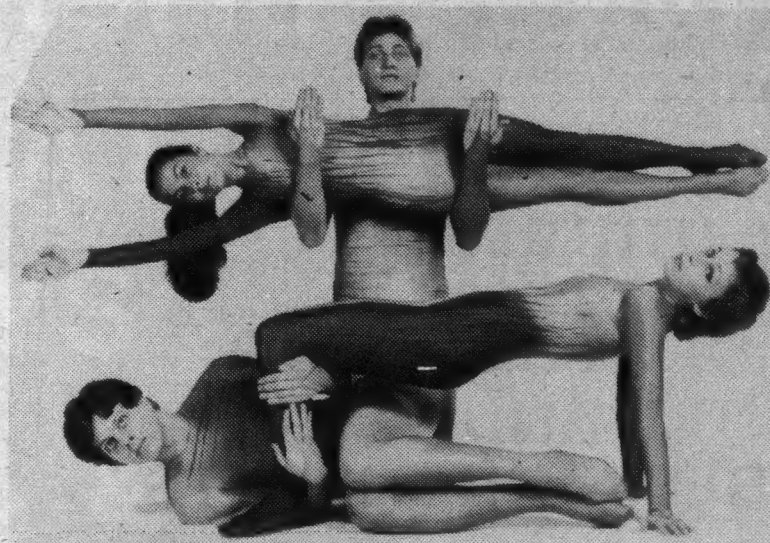
No, I think it's a SEPARATE ISSUE. You know, some guy who's flipping real estate in Burnaby has nothing to do with a possible world holocaust.

....Ahh but in a way he's using up resources that could be used toward some kind of campaign to help.

No, no, I don't buy that. It may be true, but I don't believe it.

## sub theatre

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### Area Coordinators

Edmonton Hire A Student is currently accepting applications for the positions of Area Coordinator for the summer of 1982.

The duties of this position involve the coordination and assistance in the implementation of the Hire A Student program to six local offices in the Edmonton area. The use of a vehicle is required for this position.

For more information, contact your Canada Employment Centre on Campus.

Deadline for applications: January 14, 1982

Canada Alberta Chambers of Commerce Local Community Groups



# ARTS

## Superior spy show

The Sandbaggers  
CBC, 12 PM Tuesdays

by Geoffrey Jackson

Quite by chance I stumbled upon one of the finest television programs I have seen in some time. It is called *The Sandbaggers* and it runs at the ungodly hour of 12:15 a.m. on Tuesday nights. It is very much worth the lost hour of sleep.

A "Sandbagger" is a code word used by British Intelligence to describe a spy operative, and this show concerns the workings of England's secret service. Yet to call "The Sandbaggers" just a spy show would be criminal. The plots alone are too clever and original for this show to be dismissed that lightly. I watched an episode last Tuesday and not once did the script resort to the old clichés of car chases or stagey fights. The writing had all the lucidity of a LeCarre novel and much of his flavour.

The acting is so fine that any comparable American work seems amateurish. Every scene is a jewel of precision and craft; again no clichés are to be seen.

This quality even extends to the camera work. The show is modestly shot, on small but attractive sets. Fine shooting and editing creates a high quality look. Watching this show makes you keenly aware of how poorly most T.V. shows are produced.

At first the show may take you aback as it demands concentration. The plotting is extremely intricate as is the dialogue. The producers assume that the viewer is intelligent; capable of listening to two grown men discussing real business. Nowhere do you find the cute baby talk dialogue that permeates American television. This is not a show for ten-year olds.

I cannot say more except that I recommend this program very highly. It has a silly time slot in this city. (In Calgary it runs on Sundays at ten o'clock) but it is worth staying up for.

I phoned the CBC and they told me they have received many phone calls about the show. There is only one more episode left to be shown, but they are planning to reschedule the show to a better hour this spring. So try to catch the last episode of *The Sandbaggers* and keep an eye open for it in the future.

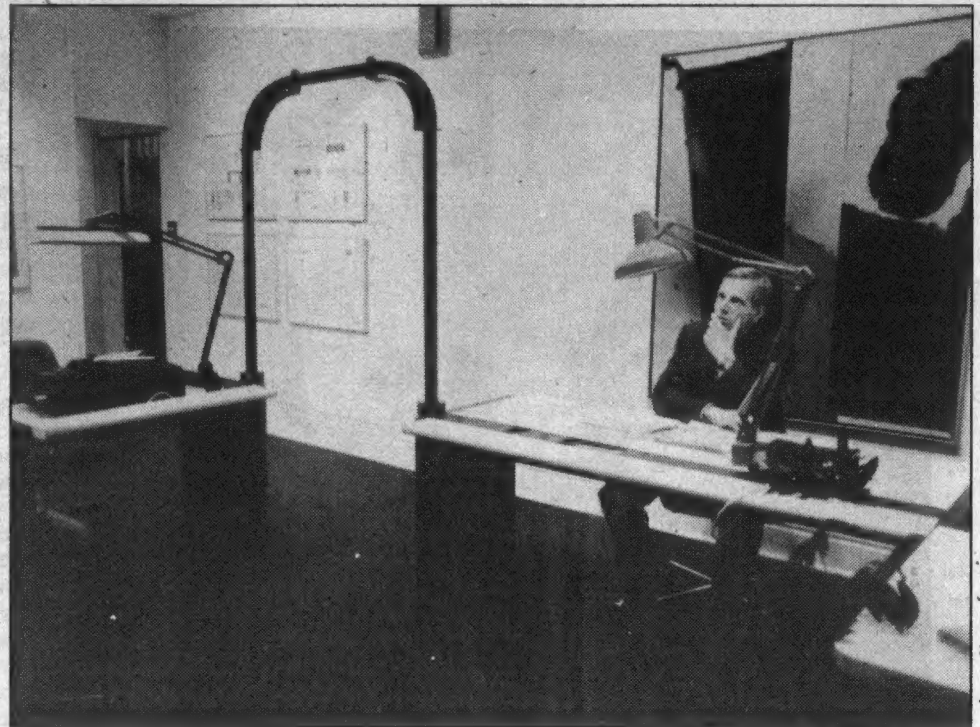


photo Peter Jarvis

The above office furniture is part of Andrew Yeung's MVA exhibit in Industrial Design showing at the Ring House Gallery until this Sunday. The furniture system is ergonomically designed for the computer age, as can be seen in the electrical hookup arch between the two desks.

technological evolution, maybe it could be altered to serve man.")

The piece of modern art on the wall, incidentally, was not perpetrated by Young but by one Otto Rogers. I imagine it is undistracting enough that it would not cause any great loss of productive man-hours in any office it was hung in.

## Resident poet speaks

The University of Alberta's Writer in Residence — Pat Lane  
Thursday, January 14th  
AV L-3 Humanities Centre  
12:30 noon

Leading off the University of Alberta's Reading Series (sponsored by the English Department and the Canada Council) will be the current Writer in Residence, Governor-General's Award-winning poet, Pat Lane. Lane won the Governor-General's Award for poetry in 1978 for his *Poems: New & Selected* (Oxford). He has since published *No Longer Two People* (Turnstone) with Lorna Uher, and *The Measure* (Black Moss).

Critic Jean Mallinson has located Lane in the tradition of emblem poetry: "although his sensibility can be located in

the context of mid-to-late twentieth century poetry — his poems are not a response to a dilemma perceived as contemporary, local, or linked to a particular historical crisis. They render, rather, his sense of the human condition as it has been and is, everywhere and always: fragility, vulnerability, on the one hand, destructiveness on the other."

She concludes her remarks on him as follows: "Patrick Lane: the poet as troubled man, his eye on the image and his ear listening for 'what runs beneath'; eavesdropper, decipherer, intent on capturing the moments when what is turns into what is said; examining the entrails of the world for meaning; bringing his poems back alive."

The reading is free and open to the public.

Yours truly, the Arts Editor, deems it peachy-keen, even though personal taste inclines him towards the Accretionist School, which holds that any office furniture is aesthetically pleasing so long as it is covered with memoranda, phone books and directories, dents, scratches, staplers, paper-clips, envelopes, flotsam, newspapers, press releases, bottles of white-out, jetsam, etc., so that one can strew oneself and one's work across it without awakening the guilty feeling that a work of art is being desecrated in the process.

The fine furniture is accompanied by scale models and explanatory posters, which are equally pleasing to the eye, although some of the theorizing is laid on a bit thick. (Sample: "However, if our reality is prepared for the coming

Also on exhibit at Ring House until Jan. 31 is a display of Bolivian weaving: mostly ponchos, blankets and coca leaf bags. The Bolivian weaving technique is quite primitive, yet surprisingly intricate designs are produced. Details of the method employed are included with each work, and more details about Bolivian weaving and culture in general can be seen in the accompanying slide show (wherein one may be astounded by the revelation that the Bolivians probably patterned their traditional leather hats after the helmets of the conquistadors).

All in all, two intriguing exhibits, well worth the sacrifice of an idle hour. The Ring House Gallery, in case you didn't know, is immediately west of the BioSci Building.

## Life imitates television

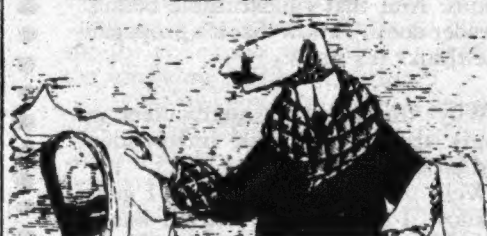
(from ITV movie listings for Dec. 17)

*Tropic Zone* (Par) 94 mins. C adv '53  
Starring Ronald Reagan, Rhonda Fleming

\*Violence and excitement as one man tries to save a banana plantation from being taken over by crooks in Tropical Central America. Based on a novel by Tom Gill.



## Ex Libris



by Geoffrey Jackson

So here it is, *Ex Libris*, a column to call my own. My mandate is to discuss books; old books, new books, whatever. That may seem vague but it does give me a lot of breathing room. I'm hoping to be able to talk about some books that I think people would be interested in reading if they were aware of them.

This first column I will devote to one of the best works I have ever read, *The Alexandria Quartet*, by Lawrence Durrell. In the brief space I have here I hope to convey how marvelous this tetralogy is.

It is made up of four novels: *Justine*, *Balthazar*, *Mountolive*, and *Clea*. Together these novels create a masterpiece of structure and character depiction.

*Justine* relates a story of a young writer living in Alexandria just before the Second World War. The city itself is almost a character; mysterious, hot, and feminine. Alexandria is an exotic blend of east and west. There the young writer falls in love with three women; Justine (mysterious, cryptic), Melissa (tender, loving), and Clea (insightful, intelligent). He makes friends with Pursewarden (brilliant, cynical), Nessim (fastidious, dangerous), and Balthazar (wise, perceptive). Between these people is created an intricate and engrossing story of loves, friendships, and hatreds.

*Justine* tells a story and tells it well. Every nuance of the complicated encounters between the writer and his friends is captured.

In the second novel, *Balthazar* retells the very same story but from another viewpoint. This is a revelation. Hidden dimensions of people are revealed and the effect is anything but repetitive.

*Mountolive*, the third novel passes over these same events yet again, this time from the distant viewpoint of the British Counsel to Alexandria. His detached observations of events gives further insights into these people.

These divergent viewpoints merge together to create very real characters. For me, Clea, Justine, Pursewarden, et al became living, breathing people. Looking back over these three books I could not say where one begins and another ends. They have fused together as a solid whole in my mind.

When I reached the fourth book, where a chronological jump ahead is made, I was totally engrossed in the work. I felt sorrow when one of these people suffered; I could not turn the pages fast enough when one was in danger.

Durrell writes with a strong, precise, and beautiful command of the language. I read the *Quartet* with a dictionary at hand because he uses a very erudite vocabulary. This is not academic grandstanding. In looking up a word, one realizes that the word says exactly what Durrell means.

The total effect is breathtaking. Durrell has gotten close to the heart of art here. By his careful choice of viewpoints and his subtle revelations of character he has created very real and fascinating people. The books are beautifully written and will reward concentration handsomely.



# Film about libel libels journalism

by Peter Michalyshyn

In all my years I have seen some pretty stupid films; I've been tempted to take rather a dispassionate look and say, "perhaps it has something to do with movie-making," but that is what you might call a cop-out and avoids the indictment of the audience, the 99 per cent of the world's diverse population which prefers to sit in a theatre, abused by one's neighbour as well as the medium, instead of staying home, guarding the hearth (even if it is gas-fired) from the ravages of urban crime and immersing oneself in a good novel.

But then, if everyone was so smart, there would be no market for film reviewers, would there?

The latest stupid film I have seen was *Absence of Malice*: Paul Newman and Sally Field and the world of journalism all bundled into an intolerably ignorant 90 minutes of fake outrage and romantic schlock. It has been doing well at the box office, I'm told.

I am being somewhat petulant. After all, who with background in army medical corps went to the movie *MASH* and recognized a morsel of truth? What about *The Godfather*? *Star Wars*? Is that really how people behaved a long time ago and in a place far, far away? So why should I expect that my own profession - loosely called journalism - should deserve different treatment?

After all, we in the newspaper business all are smelly rogues, or in the words of Hildegard Johnson: "...a lot of damn buttinskis running around without a nickle in their pockets, and for what? So they hire girls and load them up with bribes and know what's going on?"

Hildegard Johnson (Rosalind Russell) is the heroine in *His Girl Friday* - the definitive newspaper film. Unlike this latest travesty, however, *His Girl Friday* was from the start a deliberate farce; *Absence of Malice* tries to be serious and thus its portrayals must be taken seriously.

Remember Janet Cooke? She was the



Are real newspaper people anything like this?

attractive, well dressed, well educated, highly ambitious black reporter for the *Washington Star* who won the coveted Pulitzer Prize for a fake story about Jimmy, the child heroin addict. That incident, occurring so soon after the Watergate witchhunt, epitomized for many North American newspaper readers the state of affairs in modern shallow, sensationalistic journalism.

Megan Carter (Sally Field) in *Absence of Malice* is not black; otherwise she is Cooke's double. She is ambitious, well-dressed and attractive, but incredibly stupid and utterly naive to the ways of respectable journalism.

Her grossest indiscretion is the misuse of confidential sources, allowing herself to be fed false information - identifying Paul Gallagher (Paul Newman)

as a suspect in a murder investigation, and particularly, her exploitation of the touching, nervous Catholic school teacher, Melinda Dillon, who tries vainly to clear Gallagher of suspicion.

To be sure, this does not even resemble any standard of real-life reporting; few in the business are so cold and heartless. The few who are, however, are always those who rate the biggest headlines.

But Carter is portrayed as but one of many. Her editor, Mac, is portrayed as the stereotyped drunk on the job. As one colleague of mine noted, he's just too well-dressed for the part. Nevertheless, listen to this tripe from him:

"People get caught up in things. Remember the woman in San Francisco who took a shot at Gerald Ford? A guy in the crowd grabbed her arm and saved the President's life. It turned out he was also gay. It's news, right? Now the whole country knows that too."

This is the editor consoling Carter after she inadvertently causes Melinda Dillon's suicide: the message - join the club, sister.

The film has some high points: Gallagher is well done by Newman, though certainly he was never intended to be a reactionary, as some critics have alleged. The lawyer in the show is a dull fellow but he gets half of the good lines, such as the memorable:

"Madam, if newspapers printed nothing but truth they never need employ attorneys." The lawyer's cynicism sets off the reporter's naivety and the combination comes somewhat closer to reality.

But not for long. Sensing perhaps they are working with weak stuff, director Sydney Pollack pulls an hombre, smart-ass assistant D.A. to wind up the film with a platitudinous speech; it is a last ditch attempt to reach out with the film's theme: just how malicious newspapers can get while still retaining absence of malice. The conclusion is dismally inadequate.

THE UNIVERSITY OF ALBERTA

## UNIVERSITY ORIENTATION DAYS

FEBRUARY 25 & 26, 1982

On Thursday, February 25 and Friday, February 26, the university will host 12,000 to 15,000 prospective students, counsellors, and parents at the annual University Orientation Days. Included in this event are presentations, displays, and special events sponsored by the university's facilities, departments, student service agencies, and student clubs.

In order to make University Orientation Days a success, we need students to help with the organization and set-up of the event. And, we need students to help make our guests visit a pleasant and productive one by working in information booths, acting as hosts or hostesses at

workshops and luncheons, and to provide support services to faculty and department participants.

While University Orientation Days take place during Reading Week, we hope many students will want to assist us. Last year, more than eighty students worked in a variety of positions. And, this year, student assistants will earn \$5.21 an hour. (NOTE: A limit of 50 students will be accepted this year to work at Orientation Days.)

If you would like to help, please register your name at the reception desk of the new Student Access Centre, on the first floor of the Administration Building, by

Friday, January 27, 1982. Since only a limited number of students will be accepted this year, we advise you to register as soon as possible.

If accepted, you will be required to attend a three-hour training session. Sessions will be offered either Sunday, February 7, at 7:00 p.m. or Wednesday, February 10, at 7:00 p.m. Please indicate your preference when registering.

On a personal note, I hope many of you will register, as the students involved at last year's event found it most enjoyable.

If you have any questions, please call Bev Glover at 432-5088.





# SPORTS



SPORTS WRITERS

## sports

In my last column I touched upon an area in the Edmonton sports media which has tremendous potential for further examination. At the end of the column everybody was familiar with the new society in Edmonton. But I realized soon after that I had only tackled a small part of the, and I use this word in the correct sense, problem.

The manner in which the Edmonton Journal and Edmonton Sun handle the Edmonton Oilers and Edmonton Eskimos is disgraceful. I gave my reasons for thinking such and tried to back them up with suitable examples. I now plan to continue my attack on the Edmonton sports media with some criticisms on the other form of major media hype in this city: Television.

The television media has appeared to confine its hype to just the Edmonton Oilers and I must say they have done a particularly admirable job. In fact they have perhaps surpassed the Journal and the Sun in their mad rush to inundate the people of this city with everything concerning the Oilers. (Glen Sather had better hope that his ear infection doesn't spread and turn into piles).

Actually to even further confine this hype one station can be specifically fingered...I mean named. This station is of course CFRN.

The people at this station are absolutely fantastic. They have hit new heights. I now give you some examples of their total devotion to the Edmonton Oilers and to the repugnance for which they stand.

Hockey broadcasts (or should that be broadcast) are a perfect example. It seems they go out of their way to find colour commentators who will continue to fawn over the Oilers as much as they like.

In a recent televised game down in Calgary, which the Oilers won 5-4, the Flames had a powerplay. Now where I come from the mark of a pretty good powerplay is when a team can control the puck totally and then when a good opportunity presents itself, score. This is exactly what the Flames accomplished. They threw the puck around the perimeter of the Oilers box never letting the Oilers come within four feet of it. When finally the player stationed at the bottom corner of the box, to the right of Grant Fuhr, left his post to attack the opposing Flame player, he tossed it back to the pointman who in turn passed it to a team-mate standing right beside Fuhr and he put the puck underneath the goalie for the goal. A beautifully executed powerplay. This should be the first comment that should come out of the colour man's mouth. I'll tell you what Dornhoffer (I excuse any misspelling) said: "The Oilers were defending that powerplay beautifully!"

Bullshit! The Flames scored for crying out loud! The Oilers did not do their job of killing that penalty. Why can't these people give credit to the opposing team. It seems these people are afflicted by the Oilers as if they were some sort of disease. They don't appear to have the ability to make objective criticism. Why? I leave that question with you, for now.

I now turn to a television show which is on every week entitled "This Week in the NHL". To say that the title is a little misleading would not do it justice. The title is a load of horse dung. That show isn't about the NHL. It's about the Edmonton Oilers. I believe they use the title they do to attract a larger viewing audience. People tune in to that show thinking that they are going to see highlights from all over the league; this would be along the same lines as shows similarly entitled: "This week in Baseball" and "This week in the NFL". These shows live up to their titled billing. People are given a great many highlights from many different games from the league(s). They are usually very entertaining shows.

Somehow CFRN's show smells of false advertising to me. In actual fact I think it is one gigantic rip-off. The advertisement for the show particularly infuriates me. The broadcaster states that the show presents an overview of the NHL with highlights from around the league. I watched that show, they show highlights of the most recent game the Oilers next opponent played. Does this constitute 'from around the league?' They state that they have interviews with the players (they show a picture of Wayne) they state that they have interviews with the coaches (they show a picture of Glen Sather). Of course they don't specify what players they are going to interview. I guess this gives them the right to mislead a public into thinking that they may see somebody else besides an Oiler. The show should be re-titled: This week with the Edmonton Oilers. At least in this manner people would know what they were going to see.

I could find more things to use against the sports media in this city but I think at this point I should offer my opinion as to why the media in this city acts the way they do. Constant criticisms without alternatives for a solution or reasons as to the formation of those criticisms, I believe are futile.

The media in this city have not grown up yet. That is the reason, in one sentence, why there is so much hype heaped on the Oilers and Eskimos. Let me explain.

The city of Edmonton is still very young. I feel that the media does not have the maturity to handle the success of their sports teams in a graceful manner. They constantly hype the teams because they don't know what else to do. All this success has happened rather suddenly. I believe that the mark of a class organization is not only the ability to lose gracefully but also the ability to win just as gracefully. I think this can be applied to the media and they do neither very well.

A media in a city such as Montreal has had the chance to grow a little. They applaud their teams when they do well but have the class and the maturity to applaud the opposing teams when they do just as well. The Edmonton sports media have not acquired this brand of class and maturity. Hopefully they will. Hopefully very soon.

Andrew Watts

## Pandas doing very well



Pandas in practice. The team is coming together. photo Martin Beales

The volleyball Pandas spent the better part of three days in Calgary this past weekend (Jan. 8, 9, 10) at a 20 team all-women's tournament and came home having achieved a 6-1 won-loss record, attained an all-star award, defeated the defending CIAU Champion U of Saskatchewan Huskies, and generally jelled as a team.

On Friday night and Saturday during the day the Pandas crushed all of their opposition in the preliminary pool by 2 games to 0. They defeated SAIT 15-1 and 15-13; Edmonton Spartans 15-6 and 15-5; Calgary Ramblers 17-15 and 15-13; and a Dinnie Club team 15-9 and 15-7.

Saturday evening saw them come up against the Dalhousie University gals team from Halifax in the playoffs to decide the top 8 teams. In what turned out to be the only poor match for the Pandas, our girls lost 3-0 (15-5; 15-6; 15-5). The coaching staff felt that the Pandas were caught a little off-guard by the 3rd ranked university team in the nation after having steamrollered through the earlier preliminaries. Dal's middle attack was clicking well and the U of A blockers just did not adjust quickly enough.

On Sunday the Pandas played two excellent matches, beating the highly regarded Kindersley A and

A team 3-2 in a very hotly contested match. The green and gold squad beat A and A 15-7 and 16-14 in the first two games of the match, but lost the next two 13-15 and 11-15. This set the stage for the fifth game and the local girls were ready, and walked off the court with a 15-7 victory. Excellent outside hitting by Adri Meeuwissen and Tracy Mills and setting by Debbie Covey made the difference at the net while consistent serve reception by Audrey Mills and Louise Ashcroft allowed for a diversified attack.

Sunday afternoon saw the big one, a match against the U of S Huskies, defending CIAU Champions. The same match flow occurred - the Pandas won the first two games 15-9 and 16-14 and lost the second two 12-15 and 9-15. However, the Pandas stuck to it and won the fifth game 15-9 thanks to a great team effort. Linda Bocock and Lynne Stephenson combined for some excellent blocking and Leanne Daneyko subbed in periodically and performed well.

The Pandas, despite losing only one match, ended up fifth overall because of the draw set-up but the strong Sunday finish augurs well for the upcoming third Canada West Tournament at the end of the month.

### SPIKES AND TIPS

- Tracy Mills received an all star award for her placing on the weekend.
- the Pandas are in the midst of setting up their first alumni game for the weekend of the 22nd and 23rd of January.
- Assistant Coach Therese Quigley will be taking a more active role with the team this term, running practices and handling the team from the bench during matches. Coach Hugh Hoyes will perform more of a scouting and observing role during the match, from the stands. In this way both coach talent will be utilized to utmost.

## Intramurals are continuing

by Garnet DuGray

Men's intramural basketball playoffs are continuing at their torrid pace this week with finals of all three divisions to go tonight (Thursday) in the Main gym starting at 7:30 p.m. In Division I action, it promises to be a return battle of last year's final in which L.D.S. downed the Shooters, so one can be sure the Shooters will be out to avenge that loss to the well disciplined L.D.S. squad.

Despite the rigors of Engineering Week, the Electricals downed Mineral on Tuesday past and will meet Law 'B' in the Division II final. Also in Division III action, Law 'D' will be vying for a title as they meet up with classmates from the Law 'E' squad. Be sure to come out and cheer your team onto victory.

Speaking of basketball, the men's 3-on-3 tourney runs Monday - Wednesday next week in the Main gym starting at 7:30 p.m.

deadline on Tuesday, January 19 in the men's office for bowling, indoor soccer and badminton. The bowling goes Saturday and Sunday, January 23 and 24 each day in the SUB bowling area. Indoor soccer runs each Tuesday - Sunday evening with the exception of Thursdays from January 22 -

February 26, while the badminton tourney will go Tuesdays and Thursdays, January 26 - February 11 in the Education gym at 7:30 p.m. each night.

This weekend proves to be a big one for cross-country ski

racers with men's race at one p.m. on Saturday with a clinic at 9 and 10 a.m. Saturday and Sunday down at the Kinsmen Park by the football fields.

Be sure to check out the women's office for the clinics to start next week in jazz fitness.

## Athlete of the Week

Laura Cabott  
Panda Basketball



This week's BOSTON Pizza Athlete of the Week is Laura Cabott, a 5'9" guard with Panda's Basketball squad. Laura scored a season high 11 points on Saturday night to lead the Pandas to a 53-50 victory over the defending national champion Victoria Vikettes. She hit seven of thirteen times from the field and was five for six from the foul line. Laura also had two rebounds as the Pandas gave the Vikettes only their second loss in the last twenty eight Canada West games they have played. For here outstanding performance Boston Pizza is pleased to name Laura Cabott as the University of Alberta's Athlete of the Week.

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**Boston Pizza**  
10854 82 Ave.

Check the Yellow Pages for the 13 other Edmonton & area locations.



## Intramurals

Aerobic dance, Yoga and Winter fitness. These plan to be excellent clinics as well as a fun time.

The upcoming women's activities include curling and ice hockey that have one p.m. deadlines on Tuesday, January 19. The ice hockey will run in the arena Mondays - Thursdays with the exception of Wednesdays starting at 7 p.m. each night from January 25 - February 11. Only

eight teams will be entered per night due to the time constraint, so be sure to sign up now and remember, Monday night is competitive night.

The co-rec people are anxiously looking forward to the upcoming racquetball tourney to be held on Sunday, January 31 from 10 a.m. - 5 p.m. in the East courts of the P.E. building. Entry deadline for the tourney is one

p.m. on Wednesday, January 27 at the men's co-rec office, so be sure to sign up your teams now.

Also in the co-rec department is the bowling which runs tonight, Thursday, January 14 in the SUB bowling area. Next week kicks off the co-rec volleyball tournament Monday - Thursday for the next two weeks. Be sure to check the schedule on the co-rec board for your team's playing times and dates.

## Teams are still competing

Despite coverage to the contrary the hockey and swim teams have not faded onto obscurity.

At the U of A this weekend the hockey and swim teams will be hosting a couple of their counterparts in conference play.

The U of A Golden Bears hockey team will be taking on the Huskies from Saskatchewan on Fri. and Sat. in Varsity Arena. Both games will start at 7:30.

The hockey should be excellent as the Bears will be attempting to get back in the fight for top spot in the Canada West

conference. The Bears fell out of a share of first place when they lost two games to the Huskies in Saskatchewan. The second game was extremely tight as the Huskies won 4-3 in double overtime. The Huskies scored the tying goal with only one second to play in the game. The Bears will be out for revenge and if they can get some help from the UBC Thunderbirds who play the Calgary Dinosaurs perhaps a share of first place. Both games should be very exciting and your attendance would do nothing but help the Bears. It only costs \$1.50

so remember that the Bears play the Huskies on Friday, January 15 and Saturday, January 16 with both games starting at 7:30 p.m.

The swim team is also taking part in two meets on the weekend with UBC and Simon Fraser coming to compete.

On Friday, January 15 the swim team takes on the Thunderbirds from UBC in the west pool beginning at 7:00 p.m.

On Saturday the team takes on Simon Fraser University also in the west pool and the starting time for this meet is 3:00 p.m.

## Job Search Presenters

Edmonton and Edmonton Region - As part of a student team, under the direction of the local Hire-A-Student committee, you will provide Alberta youth with information on the mechanics of job seeking. You will be required to liaise with regional school personnel, conduct presentations to students in Junior and Senior High Schools, and prepare reports as required.

Qualifications: Post-secondary students in a related discipline, able to work the equivalent of one full day per week while attending school. Part-time February 2nd to completion of school term, thereafter full-time until the end of June. Must have a valid driver's license, and a car. Good communication skills essential. Preference will be given to those students with knowledge of employment and economic conditions of the area.

Applicants are asked to submit a detailed resume to:

Hire a Student  
9943-109 Street  
Edmonton Alberta  
T5K 1H7  
4201081

Canada Alberta Chambers of Commerce Local Community Groups

## Bear Ski team is off

by Uli Speiss

This weekend in Red Deer the Bears ski team's competitive schedule begins in earnest.

At Red Deer's Canyon ski area two slalom events will run to determine the next Loeber Cup winner.

The Bears, winners of the prestigious Loeber Cup in 1980 narrowly missed victory last year, and this year's strong team is capable of success. Notably the Bears' Enrico Cappalletto, Jim McGovern, and Steve Loveniuk are potential winners.

Coach Bruce Wilson states camps held in B.C. over the holidays were successful, and he claims the top racers "look fast".

In addition, with Northsport Ltd.'s assistance to the Bears, equipment supply is assured. Having a reliable supplier is invaluable and Northsport's Caber boots, Scott poles, and Lifa underwear are first-rate.

For the Bears' elite squad the Canadian Championships slalom and giant slalom events, to be held in Jasper this March, are the immediate goal. Potential contenders are Mark Stein, Bud Johnstone, and Antboy Guild.

In all, Wilson, Bears coach for the third season, believes "there are so many variables and uncertainties, but this could be the present team's peak year."

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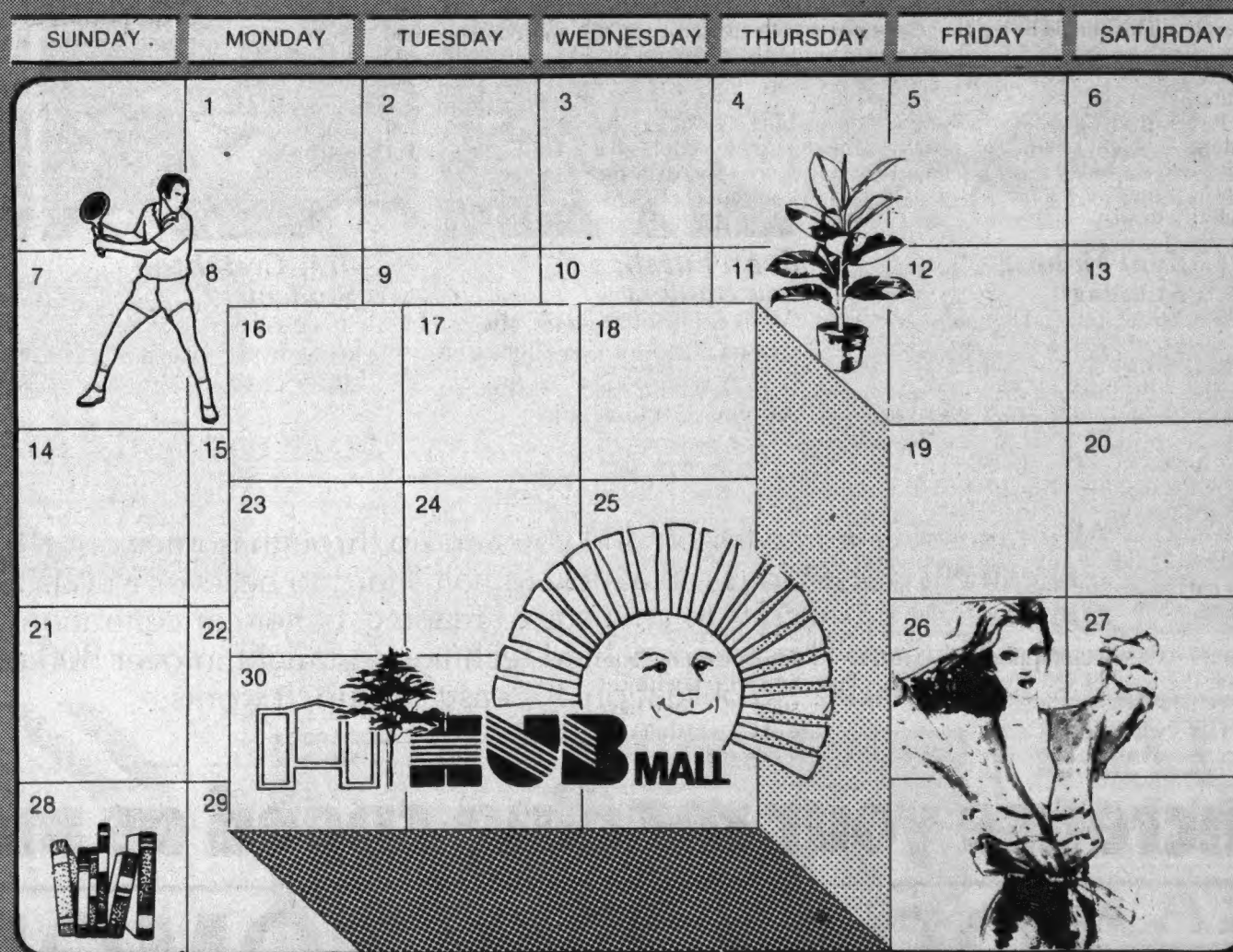
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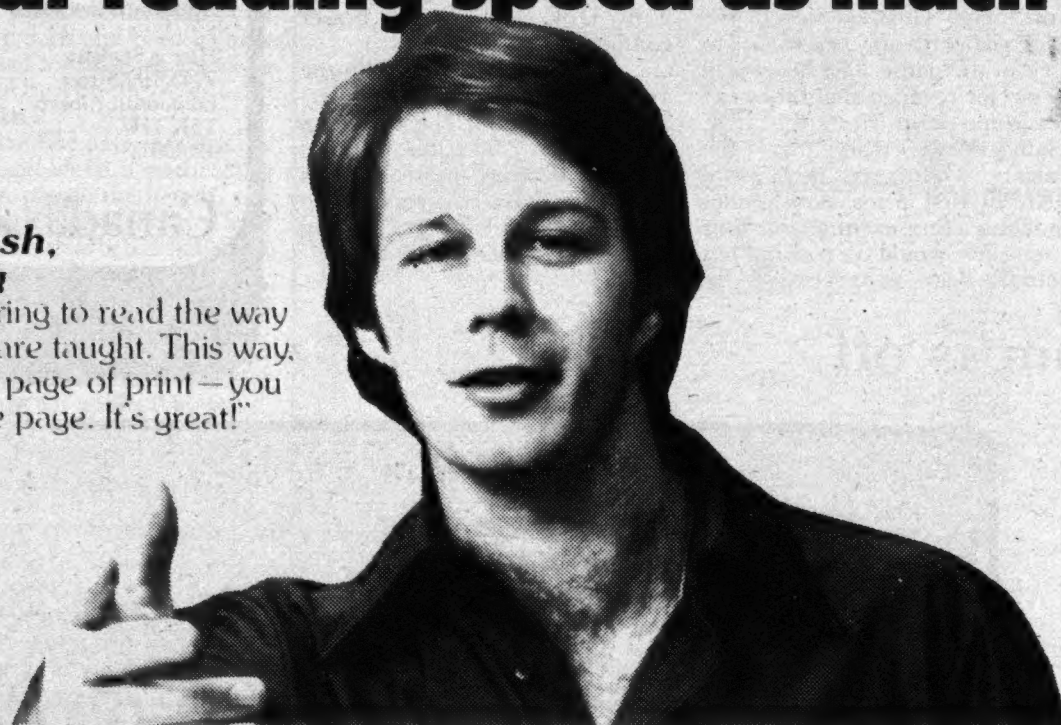


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## footnotes

### JANUARY 14

Debating society trip to Toronto and Exeter University. Will debate summit conferences? Debating society meeting 1730, T-2-58.

U of A Skydivers membership meeting 7 pm in TL-B1. Information on first jump courses and free films. All welcome.

U of A Pre-Vet meeting at 5:15, AgFor 113. Guest speaker, Mr. J. Hee.

U of A Paddling Society general meeting PE-W1-38 at 5 pm. Sign up for pool sessions. Film: Whitewater Primer.

SUB Art Gallery. Dean Eilertson and Amy Jones: Recent sculpture, opening 8 p.m., 432-4547 info. Show runs January 15-31.

### JANUARY 15

SUB Art Gallery Poetry Reading noon - 1 pm. In Gallery. Helena Frachia and Maurizio Gaultieri: ancient and modern Greek Poetry. 432-4547.

Canadian Interest Club & Political Science Undergrad Assoc. Northern Native Land Claims forum with Prof. Dacks, Tory 14-9 at 3 pm. Refreshments.

Edmonton Chinese Christian Fellowship talk on "Personal Evangelism: Why & How." by Mr. Mike Woodard, 7:30 pm, Rm. 158 SUB.

### JANUARY 16

Cup 'N' Anchor Coffee House, Newman Centre, St. Joseph's College, corner 89 Ave, 114 St. Sponsored by Christian groups on campus. All welcome. 8 pm-12.

### JANUARY 17

Christian Reformed Chaplaincy worship - everyone welcome at 10:30 am, Heritage Rm. Athabasca Hall.

LSM 10:30 am worship with Lutheran Campus Ministry in SUB 158. Guest speaker, former chaplain Rev. Herb Keil.

LSM 2 pm sleigh ride. 432-4513 or 439-5787 for info.

### JANUARY 18

The University Women's Club of Edmonton general meeting, 8 pm at the Faculty Club. Guest speaker Alderman Bettie Hewes will talk about "City Planning."

### JANUARY 19

Men's Intramural Badminton tournament, round robin, 3 ability levels. Tues & Thurs from 7:30-10:30 starting Jan. 26-Feb. 11. Education Gym. Entry deadline today at 1 pm.

Men's Intramural indoor soccer, Jan. 25-Feb. 9. Entry deadline today at 1 pm. Round Robin tournament.

VCF Dagwood, 5:00-7:00 pm, \$2. Education North 4th floor lounge. Urbana update and much more.

U of A Campus Recreation men's intramural bowling. SUB Bowling lanes. Entry deadline today 1 pm, Men's IM office. Event January 23 & 24, 10 am-3 pm.

Boreal Circle. Mr. Peter Haynes, Cinetel Film Productions, The film "Inupiatun": In the manner of the Eskimo. 8 pm, Lounge (CW-410 Centre Wing) Bio Sci Centre. Free.

### JANUARY 20

Women's Group. Student Counselling Services is offering an 8 session group for women. 11:00-12:30 p.m. To register phone 423-5205.

One-Way Agape Bible study - New room! HC2-22, 5 pm.

### JANUARY 21

Forest Society benefit cabaret in Dinwoodie lounge 8:30-12. Double bandstand to "Danny Hooper" & "Piper." Tickets \$5 or \$6 at door or from Forest society office (2-25 AgFor) or from HUB Box office. All profits will be donated to ACT Telethon for Crippled Children in Edmonton. Come on out and support us ...

### GENERAL

Downhill Riders Ski Club pre mid-term ski bash. Feb. 5, 6, 7. Ski Lake Louise. \$110.00. Phone 489-1850 or 483-3416 or 436-3651.

Volunteer Action Center: Gain valuable job experience working as "big sister," with the handicapped. 242 SUB, M-W afternoon. 432-5097.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB, afternoons Mon, Tues, Wed. 432-5097.

LSM All-Alberta retreat at Sylvan Lake Jan. 22-24. \$25. For info contact Steve at 432-4513.

L'Express Cafe showing Christi Bergstrom: Drawings - until Jan. 17.

Eckankar Club re-registration: Eckankar has a new campus coordinator. Old as well as interested new members to please contact Tunde at 432-3331 (campus), 435-8263 (home). All welcome.

Catholic Chaplains retreat on theme of Jesus - the man of the Beatitudes at Camp Van-Es. \$25. For registration contact one of the chaplains - St. Joseph's College or phone 433-2275.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30. Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Undergrad Psych Assoc. members should drop by P-303 Bio Sci Bldg to correct or confirm addresses and phone numbers for mailing/phone lists.

Reading Week, U of A SKi Club trips to both Whitefish and Jackson Hole still have spots. \$280 Whitefish; \$375 Jackson. \$150 dep. required. Balance due Jan 15. Rm. 230 SUB 11-2 daily.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

Baha'i Club weekly discussion and study groups. Thurs & Fri 8 pm. For info phone 439-4772. Prayers Mon. 8 am.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

## classifieds

**Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

If you are interested in working for Edmonton Hire A Student this summer, come and find out more about us. A briefing session will be held at 3:30, Thursday, January 21, in the Meditation Room, S.U.B.

**GARNEAU FLEA MARKET.** Every Sun, 10-4, 109 St-84 Ave. Garneau Comm. Centre. Books, jewellery, kitchenware, etc. Table rentals available for individuals or fund-raising groups. 921-3745.

Licensed restaurant looking for waiter persons to work part-time. Phone 421-4291.

2 females need another to share quiet house in west end. Good bus service. Call Michelle or Pat at 454-4822, 483-6949.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9—8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

**YOGA:** Special offer to university students and employees. Keep-Fit Yoga starts January 27. Wednesday evenings. \$40. Students and employees \$30. Undergraduates \$25. Registration 6:30 p.m. Wednesday, January 20, Room 9, Floor 14, Tory Building. Enquiries Box 184, University Post Office. Sorry, no phone.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.

Dinwoodie, Sat., Jan. 16, 8:00 p.m. \*Slash and the Bleeding Hearts. Tickets: HUB, door.

RATT, Hot Cottage, cover \$2.00. Thurs. Fri. Sat. Jan. 14-15-16. 8:00 p.m.

Lost: Ladies Gold Seiko Quartz watch. Watch has gold-linked band with scratched crystal. Lost on Jan. 8 between Humanities Bldg and Windsor Car Park. Lost between 10:50-11:10 a.m. Reward offered. If found please phone 466-3270.

Expert typing dual-pitch correcting Selectric. Phone 435-7808.

Part-time Secretary needed for Edmonton Chapter, National and Provincial Parks Association of Canada. 20 hours/month, \$5/hour. Minutes, correspondence, monthly newsletter. Phone Dr. Guy Swinnerton, 432-2780.

Female vocalist wants to sing in a band. Interested? Call Alison evenings toll free 962-4166.

Happy 19th Dougy Adams! Love Atignas and Anal.

Ski Big White! 5 days and nights, Reading Week. Call Marty, 483-5024.

Wanted - Male and female models for the Faculty of Extension's daytime and evening Art Classes. Rate \$8.00/hour. For information please call 432-3034.

Lost: Gold, hoop bracelet. Please contact Diana 432-2375, 437-1324.

Horse-drawn sleigh rides brought to you! Bookings 456-2466 evenings and weekends.

Typing, close to campus, \$1.25/page, phone Diane at 439-3213 after 4 pm.

Typist available at 459-5653.

**LAWYER:** Monday & Tuesday evenings, 7-9 pm, 432-2434, 432-5323.



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As the Electrical "Viking" Engineers sail into the mist (from last Tuesday's skit night), so does another Engineering Week. But will it be back next year? Stay tuned, same paper, same time.

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Join us next Thursday night and we'll talk over a cup of *Gateway* coffee (if the brewery won't give us any free beer).

From 7:30 to 9:30 present *Gateway* staff and alumni will explain how the paper functions and how you can participate.

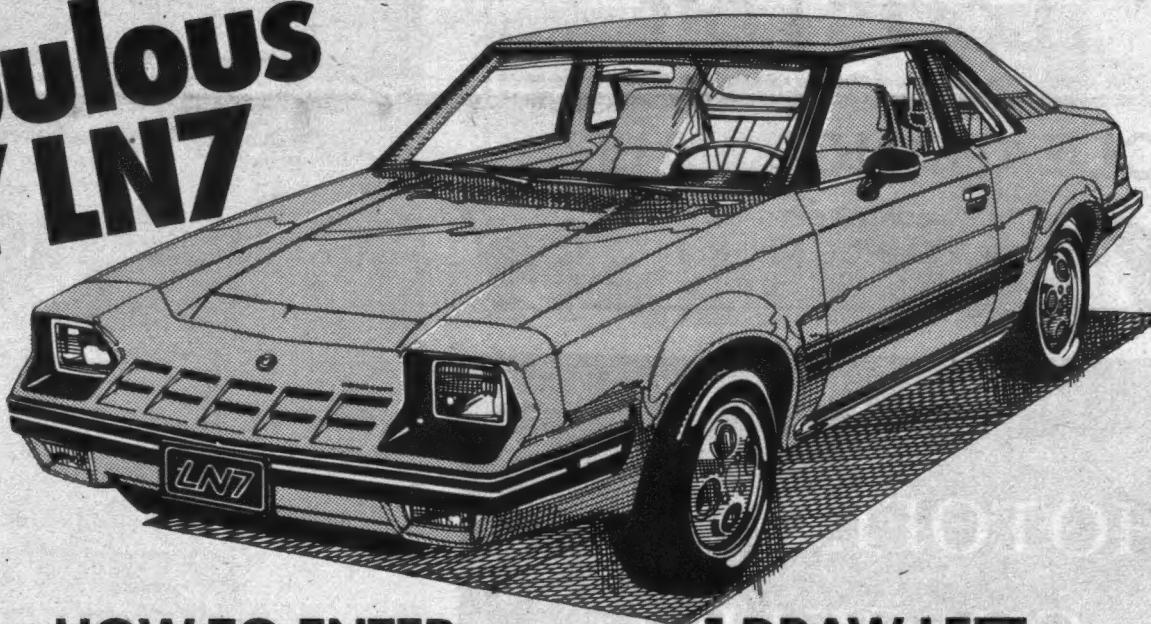
People who contribute to the *Gateway* get to decide its content and direction, and the paper needs more of both.

Drop in and let us know what you think of the paper and what it should be doing.

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### 1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope - there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

## FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

### The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name \_\_\_\_\_  
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1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.  
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.  
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The games of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station O, Ottawa, Ontario K1P 6H5.  
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
5. Quebec Residents  
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.